

Breathe on Me, Breath of God

Edwin Hatch / CARLISLE

The musical score is written for a four-part vocal setting in D major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system contains the first two lines of the four-part setting, and the second system contains the last two lines. Each line of the setting is represented by a different color: green for the first line, red for the second, blue for the third, and brown for the fourth. The lyrics are printed below the corresponding vocal lines. Chord symbols are placed above the treble staff at the beginning of each measure.

1. Breathe on me, Breath of God, fill me with life a - new,
2. Breathe on me, Breath of God, un - til my heart is pure;
3. Breathe on me, Breath of God, till I am whol - ly thine;
4. Breathe on me, Breath of God, so shall I nev - er die,

1. that I may love what thou dost love and do what thou wouldst do.
2. un - til with thee I have one will, to do and to en - dure.
3. un - til this earth - ly part of me glows with thy fire di - vine.
4. but live with thee the per - fect life of thine e - ter - ni - ty.

Lyrics: 66.86; Edwin Hatch, 1835-1889, in a private printing of "Between Doubt and Prayer", 1888.
Music: CARLISLE; Charles Lockhart, 1745-1815.